SOUTH WEST BRASS BAND ASSOCIATION

ANNUAL CHAMPIONSHIPS

ORDER OF PLAY

2

Section Open

Test Piece Angels + Demons

ADJUDICATOR'S REMARKS

Good opening + there is lots of detail to admire especially around B. A could be a tenth faster for me. Careful tempo does not slow around C + more pulse in B. rem @ D. flows along well to G - good dynamics and flare but needs more pulse generally for me. Classy tuba cadenza!! Careful @ 96 accomp. Good effort trombs. B. tromb, b^b's. I - Good! Clean and stylish. K - good euph. L - careful S. cor (I know its high!) M - very good! super balance. N - careful of ensemble (+ its quite loud for P, meaning < is lacking). okay to R. R - Good solo lines. accomp needs more lilt and its quite fluid for 144. T - Great here + its finally 'P'! lyrical sounds to V from all. V - steady tempo (60) which affects flow. Y - much better. Awesome timp solo - band ensemble is questionable... BB. super vibes, but cnts inaudible - a shame. CC - lovely sounds + balance to EE - Great solo contributions from all (careful into EE). EE - Good!

Signed

Date 7th November 2026

PLACING

3rd

I appreciate your efforts at being 'p'! FF- very effective + super vibes!! GG - Good. 408- more b. flow please. JJ - all works well as before. More contrast into LL please. There are odd moments of ensemble to NN but recovers well. OO - Great. MF sub is a little halted, but works RP - louder please - both lungs! Into QQ is super. Balance is great + Intonation too - very impressive. Penultimate bar is not quieter- please don't 'sub mf' - you are obviously good enough to do this and sustain it.

Overall a <u>very</u> polished performance of a difficult piece. Odd moment (as mentioned) but you did well to capture so many details. Fantastic perc playing - take a bow!

Thanks all,

Steph

SOUTH WEST BRASS BAND ASSOCIATION

ANNUAL CHAMPIONSHIPS

ORDER OF PLAY: 2

Section Champ/1

Test Piece Angels & Demons

ADJUDICATOR'S REMARKS

Opening is solid. Keep the tempo moving, sometimes feels laboured (B) all the lines (C) feels slow. more pulse back on place. Transition to (G) good. 3 need more clarity (G) transition is good. Eb Bass - excellent. (H) Almost trans. BT wrong notes (grace notes) (I) v. good. (J) too. (K) Good effort eyes (L) could be clearer. (M) good. (N) could we have more ♪ snap? All parts work well. (O) quite fast for 44? All lovely solos, could the accomp be more lifting (P) All flows, excellent tuned perc! (U) is ok. (V) is rather slow, I know it difficult! (T) tight and exciting. (Z) v. good. Timp super, band not together. (BB) Vibra v. good.

PTO ↗

Signed CL BD

Date 7.11.26

PLACING: 3

(CC) can't quite hear the muted cornets...
all soloists shine! (DD) again all the soloists do a really good job. (careful cornet)

(EE) this is good. (FF) Whirly tubes - super :) as is vibraphone

(GG) ✓ (HH) ✓ (II) can we have more bite in dancin

(JJ) (KK) all plays well. (LL) again ok, scrapps 5.cts beg

$\frac{9}{16}$ transition excellent. (PP) can we have more please :)

(QQ) this is your best playing here. Hello church bells!
Good effort to finish.

Overall: This is a monster piece and you have done a really great job on it!

The upper dynamics and clarity could be exaggerated, so it goes up another gear. ← and tempo (you can do it!)

Special mention percussion - outstanding!

Bravo Band + MD - lovely to revisit this piece!

Chris B